

## Member + Donor Form

*Seat Plate Dedication Donor Levels:*

- Partner** \$10,000
- Archival Donor** \$3000
- Preservation Donor** \$1000
- Sponsor \$500
- Donor \$250
- Contributor \$100
- Dual (within 1 household) \$90
- Individual \$60
- Student (include copy of ID) \$40
- Senior (65 and over) \$40
- Calendar Subscription \$15

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We would like to acknowledge your support in our publications. If you would prefer to remain anonymous, please check the box to the left.

**If this is a gift, please put recipient's info below:**

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My Employer participates in a matching gift program; their form is enclosed.

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**Anthology Film Archives**  
 32 Second Avenue  
 New York, NY 10003



## Become a Member of Anthology Film Archives

AnthologyFilmArchives is an international center for the preservation, study, and exhibition of film and video.

Membership provides individuals and corporations with the opportunity to directly assist our preservation, exhibition, and library programs.

**Anthology Film Archives**  
 32 Second Avenue • New York, NY 10003  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)



## About Anthology Film Archives



## Our Mission

Since the late 1960s, Anthology has paved the way for contemporary understanding and appreciation of film as a premier art of the twentieth century, in all its forms. As a leading museum and showcase for the art of the moving image Anthology's mission is to preserve, exhibit and promote independent, avant-garde, and artist film and video.



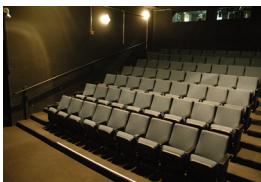
Essential Cinema committee members Ken Kelman, James Broughton, P. Adams Sitney, Jonas Mekas and Peter Kubelka.

## Exhibition

In addition to our signature Essential Cinema series and other ongoing programs, Anthology continually presents premieres, revivals, retrospective and survey screenings of contemporary and classic works of cinema. Anthology features important and often under-recognized filmmakers and artists working in a wide range of styles and genres. Anthology screens more than 900 programs per year and features appearances by artists with their work.



The Courthouse Theater



The Maya Deren Theater

## Preservation

Each year Anthology archivally preserves between 25-35 films, by creating brand new protection negatives and exhibition prints that give renewed life and wider access to a vast array of films.

Anthology's preservation projects include works by artists, auteurs, and amateurs alike. It is only by restoring the films in our collection that we can share them with the world, through screenings at our theater and through loans to other museums, cinematheques, film festivals and universities. As of 2009, nearly 800 films have been restored and preserved by Anthology, with generous funding and support from individuals and institutions.



Film still from Jonas Mekas' NOTES ON THE CIRCUS.

## Research

Anthology's research library features the world's most comprehensive documentation of American and international experimental/ independent cinema; it contains thousands of books, periodicals and documents and is accessed by scholars, researchers and students on a weekly basis. Anthology also publishes books and catalogs.

## Join Today!

Membership to Anthology Film Archives provides individuals and corporations with the opportunity to directly assist our preservation, exhibition, and library programs.

Become part of a unique institution. Your membership contribution will help to strengthen our ongoing programs and ensure the survival of New York's only film museum dedicated to experimental cinema.



## Membership Benefits



Andy Warhol at Anthology's Invisible Cinema at the Public Theater

*Individual, Student, Senior or Dual* memberships include:

- Free admission to all Essential Cinema screenings
- Reduced admission to all regular programs
- Phone/email reservation privileges for you and a guest
- Free admission to special Members Only screenings
- Free subscription to our quarterly calendar of program announcements
- 20% off all Anthology publications

In addition to these benefits, *Contributor Members* receive reduced admission rates for their guests

*Donor Members* (and higher) also receive free admission to all regular film programs

*Sponsor Members* (and higher) receive free admission for themselves and a guest, as well as complimentary copies of Anthology publications.

*Preservation Donors* (and higher) receive Seat Plate dedication in their name.

*Archival Donor*: Includes privileges of Donor Membership, Seat Plate and your own copy of the limited-edition 16mm Stan Brakhage film, 4A.

Please call Membership at 212-505-5181x13 for personalized membership packages at other levels.

Anthology is a 501 (c) (3) non-profit tax-exempt museum; memberships are tax-deductible.

**You can join online at:**  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)